

BEEHIVE

58.

SCENE EIGHT

SOCIETY'S CHILD

(THE LIGHTS COME UP ON WANDA TAT SL PORTAL. SHE CROSSES DOWN TO DC TO TALK TO THE AUDIENCE)

WANDA

My daddy always loved Tina Turner. I'm not sure which he loved more. . . the sound of her voice or the length of her skirts!

My mother was just the opposite. She always used to say "Now Wanda, nice girls don't wear mini-skirts!" Okay, so I couldn't wear a mini-skirt to school, so this is what I'd do. I carry me a nice thick belt in my purse. When I got to school, I'd ruuuuun to the bathroom and put that belt on and roll, roll, roll, roll, roll that shirt up! I'd make me a nice little mini-skirt! Don't act like you don't know what I'm talking about, there were a lot of you girls in that bathroom!

In the mid sixties, music began to reflect both political and social changes. Some songs, like the next one, were banned in some cities because it showed the conflict between liberal values and social realities.