

# TheatreZone 2011-12 Season

– Equity/Non Equity Performer Auditions by **APPOINTMENT** in FL  
Naples FL AEA SPT \$338/week minimum.

Non AEA - \$ TBA

Artistic Director / Stage Director of all shows: Mark Danni

Choreographer: Karen Molnar

Music Directors: Eric Alford, *Spelling Bee*, TBA, *Company*, Charles Fornara, *Little Women*, TBA, *The Boy Friend*

## Equity Performer Auditions (Principal / Chorus) by **APPOINTMENT**:

Saturday, September 17, 2011

G & L Theatre

Sunday, September 18, 2011

Campus of the Community School of Naples

10 AM – 5:30 PM both days.

13275 Livingston Rd.

Lunch from 2 – 2:30.

Naples FL 34109

(One block north of Pine Ridge Rd.)

For an **appointment**, Preferred method is e-mail [MarkDanni@theatrezone-florida.com](mailto:MarkDanni@theatrezone-florida.com) if unable to e-mail call (239) 449-2323. Equity Members without appointments will be seen throughout the audition day as time permits.

Please prepare 32 bars of a song, and have a contrasting selection ready if asked. Bring sheet music in the correct key; an accompanist will be provided. Be prepared to dance. Sides will also be provided at the audition and will be available on the web-site at [www.theatrezone-florida.com](http://www.theatrezone-florida.com). Visually impaired performers may request an advance copy of the sides when making an audition appointment.

Please bring a picture and resume, stapled together.

2010-11 season. All listed roles AVAILABLE unless otherwise specified:

**THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE** Music & Lyrics: William Finn, Book: Rachel Sheinkin.

1st rehearsal: November 21, 2011. Runs December 1–3 and December 8 –10 at 8:00, December 4 and 11 at 2:00 and 7:30. Five Equity actor contracts available.

*Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser.*

**Rona Lisa Peretti:** 30 – 45. Realtor and former spelling bee champion returning to moderate the bee. She is a sweet woman who loves children, but can be stern when dealing with the Vice Principal. Soprano.

**Vice Principal Douglas Panch:** 35 - 50. Returns as a judge to the bee after a 5-year absence due to an "incident," but claims to be in a better place now. He is infatuated by Rona Lisa Peretti.

**Mitch Mahoney:** 21 – 40. Non-Caucasian ex-convict who is performing his community service as the comfort counselor who hands out juice boxes to the losing students. Urban & ethnic looks encouraged. Tenor.

**Olive Ostrovsky:** Plays a 12 year old. A newcomer to competitive spelling. She made friends with her dictionary at a young age, helping her to make it to the competition. Soprano.

**William Barfee:** This role has already been cast.

**Logainne SchwartzandGrubenierre:** Plays a 12 year old. Most politically aware speller with two overbearing homosexual fathers. Somewhat of a neat freak who speaks with a lisp. Soprano.

**Marcy Park:** Plays a 12 year old. Asian-American, She speaks six languages, is a member of all-American hockey, a championship rugby player, plays Chopin & Mozart on multiple instruments, sleeps only three hours a night, hides in the bathroom cabinet, and is getting tired of always winning. She attends Catholic school and is not allowed to cry. Soprano/Mezzo.

**Leaf Coneybear:** This role has already been cast.

**Chip Tolentino:** Plays a 12 year old. A Boy Scout and past champion of the bee. He returns to defend his title, but finds puberty hitting at an inopportune moment. Tenor.

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**COMPANY** Music & Lyrics: Stephen Sondheim, Book: George Furth  
1st rehearsal: December 26, 2010. Runs January 5–7 and 12–14 at 8:00, January 8 and 15 at 2:00 and 7:30. 2012. Eight Equity actor contracts available.

*On the night of his birthday, confirmed bachelor Robert contemplates his unmarried state. In vignette after hilarious vignette, we are introduced to “those good and crazy people,” his married friends.*

**Robert:** This role has already been cast.

**Sarah:** 30 - 45. Crisply critical, karate-learning has issues with food & dieting. Mezzo.

**Harry:** 35 - 50. Sarah’s Husband, Friendly and affable, but with a drinking problem. Baritone.

**Susan:** 25 - 45. Gracious Southern belle who suffers from fainting spells. Soprano/Mezzo (might sing legit soprano opening of “Not getting Married.”)

**Peter:** 30 – 45. Susan’s husband, former Ivy League, the perfect husband & ex-husband. Baritone.

**Jenny:** 30 - 45. Sweet but simultaneously square and wise, quietly manipulative. Soprano (might sing legit soprano opening of “Not getting Married.”)

**David:** 30 - 45. Jenny’s husband, relaxed, chic, in control. Tenor.

**Amy:** 25 - 40. Neurotic, frantic, loving woman, gets cold feet on her wedding day. Mezzo.

**Paul:** 25 - 40. Amy’s fiancée, Jewish, who has learned how to put up with her manic spells. Tenor.

**Joanne:** 45 – 55. Cynical and very acerbic, funny and demanding. Mezzo.

**Larry:** 45 – 55. Joanne’s third husband. Stoic & centered. Tenor.

**Marta:** 25 - 35. Hip and vulgar. An intensely “with-it” woman, Loves New York. Mezzo.

**Kathy:** 30 - 40. A small-town girl, in need of love. Robert’s on-off girlfriend. Mezzo.

**April:** 25 - 35. A naïve flight attendant. A bit air-headed, but adorable. Mezzo.

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**LITTLE WOMEN** Music: Jason Howland, Lyrics: Mindi Dickstein, Book: Allan Knee.

1st rehearsal: February 27, 2012. Runs March 8–10 and March 15–17 at 8:00, March 11 and 18 at 2:00 and 7:30. Six Equity actor contracts available.

*Based on Louisa May Alcott’s own family experiences, LITTLE WOMEN follows the adventures of Jo, Meg, Beth and Amy March as they grow up in Civil War America. The beloved story of the March sisters is timeless and deals with issues as relevant today as when they were written.*

**Marmee:** This role is already cast.

**Jo March:** 21 – 29. A passionate young woman. The story centers around her life. Belt

**Amy March:** 18 - 25. This role is already cast.

**Beth March:** 21 - 29. The second youngest sister. She is the peacemaker, and always sees good in everyone. Doubles as Rodrigo 2 in Jo’s story. Soprano.

**Meg March:** 21 – 29. The oldest sister. She yearns for a great life. Doubles as Clarissa in Jo’s story. Soprano.

**Laurie Laurence:** 21 – 29. The young boy-next-door. He loves Jo dearly but is rejected. Doubles as Rodrigo in Jo’s story. Tenor.

**John Brooke:** 21 - 30. Laurie’s Tutor, a rather stiff man, but capable of showing emotion. He marries Meg. Doubles as Braxton in Jo’s story. Baritone/Tenor.

**Professor Bhaer:** 30 - 45. A German Professor, who is quite proper. He falls in love with Jo. German Accent needed. Baritone.

**Mr. Laurence:** 55 - 70. Laurie’s grandfather. He is stiff and stern man who eventually shows his softer side. Doubles as the Knight in Jo’s story. Baritone.

**Aunt March:** 45 - 65. A formidable, over-bearing matron and the great-aunt of the March sisters. She is very rich and cares greatly about society, but in a stiff way loves her family. Doubles as Mrs. Kirk who runs the boarding house. Mezzo.

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**The Boy Friend** Book, Music and Lyrics: Sandy Wilson.

1st rehearsal: April 23, 2012. Runs May 3–5 and May 10–12 at 8:00, May 6 and 13 at 2:00 and 7:30. Seven Equity actor contracts available.

*Set in the French Riviera. Polly, an English heiress attending Mme. Dubonnet's Finishing School, falls in love with Tony, a delivery boy. Recalling her fathers warning to beware of fortune seekers, she poses as a working girl; unaware Tony is in fact the missing son of the wealthy Lord Brockhurst.*

**Polly Browne:** 21 - 29. Demure Motherless Heiress worries that boys will only be interested in her money. British Accent. (Tap dancing a plus). Legit Soprano.

**Tony Brockhurst:** 21 - 29. An attractive, secretly wealthy suitor. British accent. (Tap dancing a plus). Legit Tenor.

**Bobby Van Husen:** 21 - 29. Dapper playboy, good looking American student. Baritone.

**Hortense:** 21 – 45. Snobby, chic maid at Mme. Dubonnet's school. French Accent. Mezzo

**Maisie:** 21 - 29. Polly's vivacious classmate, a flirt and a "madcap". British Accent. (Tap dancing a plus). Mezzo

**Percival Browne:** 40 - 55. Polly's father, a stodgy millionaire. British Accent. High Baritone.

**Lord Brockhurst:** 50 - 65. A frisky, jolly old gentleman, An English blueblood. British Accent. Baritone.

**Lady Brockhurst:** 45 - 65. A stuffy woman who keeps a tight leash on her husband, with good reason. British Accent. Spoken.

**Madame Dubonnet:** 40 - 50. Intuitive, caring and beautiful head mistress of the school. French Accent. Legit Mezzo.

**Dulcie:** 21 - 29. Young Lady at finishing school. British Accent. (Tap dancing a plus). Mezzo.

**Nancy:** 21 - 29. Young Lady at finishing school. British Accent. (Tap dancing a plus). Mezzo.

**Pierre:** 21 - 29. A young Suitor. French Accent. Baritone. (Tap dancing a plus).

**Marcel:** 21 - 29. A young Suitor. French Accent. Baritone. (Tap dancing a plus).