

# TheatreZone 2010-11 Season

– Equity/Non Equity Performer Auditions by **APPOINTMENT** in FL

Naples FL AEA SPT \$328/week minimum.

Non AEA - \$ TBA

Artistic Director / Stage Director of all shows: Mark Danni

Choreographer: Karen Molnar

Music Directors: TBA

## Equity Performer Auditions (Principal / Chorus) by **APPOINTMENT**:

Saturday, September 18, 2010

G & L Theatre

Sunday, September 19, 2010

Campus of the Community School of Naples

10 AM – 5:30 PM both days.

13275 Livingston Rd.

Lunch from 2 – 2:30.

Naples FL 34109

(One block north of Pine Ridge Rd.)

For an **appointment**, e-mail [MarkDanni@theatrezone-florida.com](mailto:MarkDanni@theatrezone-florida.com) or call (239) 449-2323. Equity Members without appointments will be seen throughout the audition day as time permits.

Please prepare 32 bars of a song, and have a contrasting selection ready if asked. Bring sheet music in the correct key; an accompanist will be provided. Be prepared to dance. Sides will also be provided at the audition. Visually-impaired performers may request an advance copy of the sides when making an audition appointment.

Please bring a picture and resume, stapled together.

2010-11 season. All listed roles AVAILABLE unless otherwise specified:

**THE FANTASTICKS** Music: Harvey Schmidt, Book & Lyrics: Tom Jones.

1st rehearsal: November 22, 2010. Runs December 2–4 and December 9 –11 at 8:00, December, 5 and 12 at 2:00 and 7:30. Four Equity actor contracts available.

*Two fathers decide that they want their children to fall in love. The girl, Luisa, is a daydreamer with an active imagination. The boy, Matt, is a romantic. The two fathers decide to instigate a mock feud amongst themselves in order to help the boy and girl fall in love. They figure that this feud will give them the excuse to say no to the relationship, which of course will simply encourage the children's love even more.*

**El Gallo:** 30 – 50. Narrator, attractive & worldly. Baritone.

**Matt:** 21 – 29. Young romantic. Baritone.

**Luisa:** 21 – 29. Young daydreamer with an active imagination. Soprano.

**Bellomy:** 40 - 60. Luisa's father, fussy, sensitive. Baritone.

**Hucklebee:** 40 - 60. Matt's father, brash. Baritone.

**Henry:** 50 - 70. Old Shakespearean actor. Spoken.

**Mortimer:** 30 - 60. Henry's sidekick. His specialty is death scenes. Spoken.

**The mute:** 25 - 40. Graceful, animated. Mute.

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**NO, NO, NANETTE** Music: Vincent Youmans, Book: Otto Harbach & Frank Mandel, Lyrics: Irving Caesar & Otto Harbach, Adapted by Burt Shevelove.

1st rehearsal: December 27, 2010. Runs January 6–8 and 13–15 at 8:00, January 9 and 16 at 2:00 and 7:30. Six Equity actor contracts available.

*No, No Nanette had a huge revival in 1971, which started a nostalgia craze on Broadway. It is a show that takes us back to the roaring twenties for some good, clean, tap dancing fun. Enjoy the singing and dancing of such classic hit songs as "Tea For Two," "I Want To Be Happy" and "Too Many Rings Around Rosie." No wonder all the critics acclaimed this "The Happiest Show in Town."*

**Jimmy Smith:** 50 – 65. A warm, loveable New York bible publisher who has become wealthy due to his business. He cannot resist helping distressed women. Baritone.

**Sue Smith:** 45 – 65. Jimmy's loyal and frugal wife. Mezzo.

**Nanette:** 21 - 29. Jimmy and Sue's niece and adopted child. Independent and full of dreams and hopes. Tap Dancer. Soprano.

**Billy Early** 40 - 50. Friend and Lawyer to Jimmy and husband of Lucille. Tap Dancer. Baritone/Tenor.

**Lucille Early:** This role has already been cast.

**Tom Trainor:** 21 – 35. Billy's assistant. He is strait-laced, possessive and in love with Nanette. Tap Dancer. Tenor.

**Flora:** 21 – 40. Tall, buxom, greedy bombshell who receives money from Jimmy.

**Winnie:** 21 – 35. Pretty, greedy ambitious woman who receives money from Jimmy. Tap Dancer.

**Betty:** 21 – 35. Pretty, greedy ambitious woman who receives money from Jimmy. Tap Dancer.

**Two female chorus:** 21 – 29. Nannette's friends, sing and tap dance.

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**BLOOD BROTHERS** Book, Music & Lyrics: Willy Russell.

1st rehearsal: February 28, 2011. Runs March 10–12 and March 17–19 at 8:00, March 13 and 20 at 2:00 and 7:30. Six Equity actor contracts available. **Liverpool accents a must. Actors have to play ages 7–21.**

*Set in Liverpool, Blood Brothers tells the story of fraternal twins who are separated at birth. One brother is raised in a family of great privilege and one brother is raised in poverty. Even with their different socioeconomic backgrounds, the two boys end up becoming best friends until a misunderstanding leads to a tragic ending.*

**Narrator:** 30 – 60. This role is already cast.

**Mickey:** 21 – 35. Twin brother of Eddie, raised in poverty. Pop/Rock Tenor.

**Eddie:** 21 – 35. Twin brother of Mickey, raised with privilege. Pop/Rock Tenor.

**Sammy:** 21 - 35. Mickey's derelict brother. Baritone/Tenor

**Mrs. Johnstone:** This role is being played by Andrea McArdle.

**Linda:** This role is already cast.

**Mrs. Lyons:** 35 - 45. Eddies adoptive, paranoid mother. Mezzo

**Mr. Lyons:** 35 - 55. Eddies adoptive father. Baritone.

**Two male and one female ensemble:** 21 – 35. Singers who move well.

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**BEEHIVE** Creator: Larry Gallagher.

1st rehearsal: April 25, 201. Runs May 5–7 and May 12–14 at 8:00, May 8 and 15 at 2:00 and 7:30.  
Three Equity actor contracts available.

*Of the six female characters listed below, ALL must have good vocal and musical skills with an excellent sense of the 1960's female pop/rock style. They must all be able to sing in close three part harmony. Movement and/or dance experience is essential for each of the characters. While two actresses must be African American, all roles are open for multi-racial casting.*

**Girl One:** 21 - 45. Strong Actress & Singer carries the bulk of the dialogue and narration. Strong powerful and engaging. Must have ability to interact comfortably with audience. Rock Mezzo.

**Girl Two:** 21 - 45. (African American) – Portrays Diana Ross of the Supremes as well as lead singer of other early 60's girl groups. Rock Mezzo.

**Girl Three:** 21 - 45. Portrays Janis Joplin and others. Heavy Rock Mezzo.

**Girl Four:** 21 – 45. Most lyrically warm voice of all girls. Sings “Downtown”, “Where The Boys Are”, etc. Rock Mezzo.

**Girl Five:** 21 – 45. Sings “It’s My Party”, “Wishin’ & Hopin.” Rock Mezzo.

**Girl Six:** 21 – 45. (African American) – Sings songs from many of the leading African American singers of the 1960's. Rock Mezzo.

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